the umbrella organisation for independent cinemas, art house and film clubs in North-Eastern Germany





the stage of the Werkstattkino Wendorf

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Introduction

The Association for Film Communication (short: LVFK) is the umbrella organisation of independent and art house cinemas and film clubs in the North-East of Germany. It acts as their advocacy group and counsellor and is an important player in the state's culture. With its more than seventy screens it represents half of all screens currently showing films

in the state Mecklenburg-Western Pomerania. It's screening venues range from multiplex cinemas in big cities to village community centres all the way to screens set up in schools, churches and former country houses.

In 2015 LVFK celebrates its 25th birthday.

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Structure

Each year more than 20,000 people regularly attend over 100 films screened in the cinemas who are part of the screening circle. This screening circle is a one of its kind facility in Europe. By sharing films between LVFK venues, the association is able to bring sought-after films even to the remotest places.

All in all there are more than 4,000 events including festivals with nearly 100,000 visitors in the realm of LVFK.

Despite the North-East being one of the economically weakest areas of Germany, the Film Communication

Association is the only cinema institution in the whole country that can boast growing membership and visitor numbers – plus 15% in the past years.

Film screenings supported by the Film Communication Association are often the only cultural event offered in the area where they are held.

Most of the work done for the LVFK is done by volunteers. After suffering from funding cuts in recent years, the LVFK currently receives a very modest funding by the German government.

LANDESVERBAND FILMKOMMUNIKATION MECKLENBURG-VORPOMMERN the umbrella organisation for independent cinemas, art house and film clubs in North-Eastern Germany

Scope of perfermance and services

Organising of film programmes, screening circles and film tours, support and maintenance of the network of independent cinema and film clubs of Mecklenburg-Western Pomerania and parts of Brandenburg,

establishing, supporting and maintence of cinemas, workshops for film and technics, awarding of the Findling Award, mobile cinema for all formats and all types of venues, projectionist training, legal advice.

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The Findling Award

The Film Communication Association awards the *Findling* at several national and international festivals. Its core idea is to bring together selected films, film makers and audiences.

It's one of the oldest film awards in Germany.

Among the festivals are Cottbus Film Festival,

Filmkunstfest Schwerin, dok Leipzig, the Festival of

Youth Gera, the Federal Festival for Young Film FiSH

Rostock, dokumentart Neubrandenburg.

2015 is the first year that it will be featured in a

festival outside of Germany, the Szczecin European Film Festival in Poland.

Since its first winner was announced nearly 35 years ago, more than hundred film makers have received the price.

The price is unique in that it consists of the winning director touring the country and presenting the film to keen audiences in a series of screenings for over two weeks with film screenings. All screenings are completed by film talks with the director.

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The Findling Award 2015 Szczecin European Film Festival:

Niewidzialne / Invisible

by Zofia Pręgowska

The tour will take place in 2015.

(from left to right) Roberta Wirminghaus, Zofia Pręgowska, Sven Eggers Photo: Sylwia Nehring



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film still of Niewidzalne

Jury decision:

Initially it seems to be about frailty and bafflement coming with age. But we get overcome by the energy of the old lady to record her poems into a wooden microphone. By close ups we get into her world, her apartment, her poetry. Little is told to the end – we, the audience, have to read, to interpret. A gay and tender portrait of Krystyna, leaving her dignity and secrets.

director Zofia Pręgowska

Niewidzalne / Invisible

22 minutes Poland 2014 director: Zofia Pręgowska

camers and editing: Tomasz Stankiewicz.

Zofia Pręgowska graduated from directing at the Warsaw Film School. The film is her first documentary. She as well is producer and runs her own production company Prego media.

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the Findling jury of the 2015
Szczecin European Film Festival
(from left to right):
Klaus Blaudzun (head of the
Institute for New Media Rostock
and Film Festival FiSH),
Roberta Wirminghaus (programme
director KinoAuf Segeln
Greifswald, Slavist),
Sven Eggers (head of
Schwimmerfilm and Findling
programme, critic).

Photo: Sylwia Nehring



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the award winner and the jury

Photos: SEFF

the festival directors

This is the first time the Findling Award is awarded not just at SEFF, but outside of Germany as well. The Award is donated by the Association of Filmkommunikation, the umbrella organisation of art house cinemas and filmclubs, The price, one of the oldest prices in Germany, is given by now to far more than 100 film maker on several international film

festivals.

Unique the association is, that about 80 of its screens share films in a screening circle, which enable cineasts in even the most remote villages to have a cinema running, often they are now the only cultural institution in their area.

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The Findling Award 2015 dokumentart Neubrandenburg went to two:



"Metal Bread" by Chingiz Narynov and "Tanya No.5" by Dmitry Kubasov

Both films and film makers will tour through the country for two weeks in summer 2016.

left to right: Dmitry Kubasov, Chingiz Narynov. Photo: Sven Eggers

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"Metal Bread" by Chingiz Narynov

A light bulb factory somewhere in Kyrgysztan. Mountains of glass rubbish cover a foggy landscape. Cows seach for the last blades of grass by the road side.

Tanya, possibly a former worker at the factory, combs through the piles of broken glass for finding metal bulb sockets. Chingiz Narynov watches. Patiently, with long shots, shots so long you here and than get irritated. As if casually a dialogue develops between the director and his protagonist. We learn: The ground is polluted by uranium, people die early, metall prizes hit bottom. No reason for Tanya to despair, she lives with it. An unususal film about a woman left behind, conserving her dignity against all circumstances. A surprising film, and a film that doesn't fit formally and by contents into any fixed shape. And that's why it is so remarkable.

"Metallicheskij Chleb" France/Kyrgyzstan/Switzerland 2014. 45 minutes. Directed by: Chingiz Narynov, editing by: François Scullier, photography by: Chingiz Narynov, Pavel Solomko, sound by: Natalya Polyakova.

Chingiz Narynov is director of documentary and feature films. He was born in1986 geboren, studied film in Sankt Peterburg at the State's University for Film and Television, in Washington at George Washington University and in Bishkek at the University of Kyrgyzstan. He is co-founder of the production studios CityLab.

Chingiz Narynov is after Aktan Abdykalykov, whose masterpiece "Beshkempir" won the Findling in1998 in Cottbus, the second Kyrgyzsian winning the Findling.

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"Tanya number 5" by Dmitry Kubasov

Tanya is a powerfully eloquent tornado. A feisty single mother in a Russian small town. In the night she is driving a cab, in the day she takes care of the everyday's problems: driving her son to training, letting her eyebrow being plucked, washing the car, buying beer at the neighbour. Noone is safe at all by her scoff and cursing. She is swearing about her former husband and his new girl friend, about Putin and Medvedev. A wild movie, that adjusts to the tempo of his protagonist. Dmitry Kubasov is always closeby with his camera. This direct proximity is making this film special and tells thereby a lot about the post-soviet time, in which everyone has to struggle to survive.

"Tanya 5-aja" Russia 2014. 45 minutes. Directed, filmed and edited by: Dmitry Kubasov.

Dmitry Kubasov was born in 1985, he studied piano at the Conservatory and acting at Shchukin Theatre Institute in Moskow. In 2008 he played the leading role in Philippe Grandrieux' "Un Lac" ("A lake"), which was awared in 2008 in Venice.

Dmitry Kubasov is the first Russian that is winning the Findling in its documentary section.

In the feature film section the award went to the Russians Victor Dashuk, Arcady Zineman, Semen, Freilich, Sergey Dvortsevoy, Fyodor Khitruk, Leonid Gorovets, Jevgeny Ivanov and to Victor Kossakovsky.

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the Findling jury of the 2015 dokumentart Neubrandenburg (from left to right): Michael Nast (photographer, guest lecturer and editor), Simone Gaul (documentary film maker and filmcritic of the ZEIT), Jörg Gförer (documentary film maker and producer).

Photo: Sven Eggers

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film talk with Sven Eggers of the LVFK, member of the festival's film commission, and film makers of the competition: Vahram Mkhitaryan (Armenia), director of THE SHEPARD'S SONG, Elisa Unger (Germany), director of THE LEAST EVIL, Samantha Angeloni (Italy), editor and Luca Ferri (Italy), director of DEAR GRANDPA (from left to right).

Photo: Siavash Karamiazar



Landesverband Filmkommunikation Mecklenburg-Vorpommern präsentiert: Findlingstournee 2015 durch die Kinos und Filmklubs des Landes



MAJUBS REISE von Eva Knopf

Ein Filmgespräch mit der Regisseurin Eva Knopf findet jeweils im Anschluß an den Film statt. Einführung und Moderation: Sven Eggers.

FINDLINGSPREIS des Landesverbandes Filmkommunikation 2014

Bester Dokumentarfilm Preis der Filmförderung Baden-Württemberg 2014 Fr. 24. April 20.oo Gutshaus Garvensdorf Sa. 25. April 20.oo Werkstatt Wendorf

So. 26. April 17.oo Mittelhof Gessin

Mo. 27. April 20.oo Kino LiWu Rostock
Di. 28. April 19.3o Kino des Filmbüro Wismar

29. April 17.oo Kamp-Theater Bad Doberan
 29. April 20.oo Kamp-Theater Bad Doberan

Fr. 1. Mai 20.oo Lichtspiele Sassnitz

Sa. 2. Mai 20.15 Basis-Kulturfabrik Neustrelitz

So. 3. Mai 20.oo Kulturhaus Brüssow
Mo. 4. Mai 20.oo Koeppenhaus Greifswald
Di. 5. Mai 20.15 Kunsthaus Güstrow

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FINDLING AWARDS AND FESTIVALS

KARL-MARX-STADT GDR National Feature Film Festival

- 1982 "Märkische Forschungen" Roland Gräf
- 1984 "Der Aufenthalt" Frank Beyer
- 1986 "Blonder Tango" Lothar Warneke
- 1988 "Einer trage des anderen Last" Lothar Warneke
- 1990 "Motivsuche" Dietmar Hochmuth (The 1990 festvial took place in Berlin)

NEUBRANDENBURG National Festival for Short Film and Documentary of the GDR

- 1982 "Gundula Jahrgang 1958" Gitta Nickel
 - "Jugendwerkhof" Roland Steiner
- 1983 "Abhängig" Eduard Schreiber
 - "Erinnerung an eine Landschaft" Kurt Tetzlaff
- 1984 "Leben in Wittstock" Volker Koepp
- 1985 "Kurzer Besuch bei Hermann Glöckner" Jürgen Böttcher
- 1986 "Schlachtfelder" Peter Voigt
- 1987 "Alfred" Andreas Voigt
- 1988 "Winter adé" Helke Misselwitz
- 1989 "... und freitags in die grüne Hölle" Ernst Cantzler

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NEUBRANDENBURG Dokumentart

Donated by Landesverband Filmkommunikation Mecklenburg-Vorpommern.

- 1992 "Luft-Räume" Fridolin Schönwiese, Austria
- 1993 unknown
- 1994 "Maitotilipäivä"/"Der Milchzahltag" Mikko Piela, Finland
- 1995 "Dolinata na Sozrealisma"/"Das Tal des sozialistischen Realismus" Ilko Doundakov, Bulgaria
- 1996 "Tino" Tahvo Hirvonen, Finland
- 1997 "Skrajojimai mėlynam lauke"/"Über blauen Feldern" Audrius Stonys, Lithuania
- 1998 unknown
- 1999 No award
- 2000 "Fedia. Trys minutės po Didžiojo sprogimo"/"Fedia. Three minutes after the Big Bang" Audrius Stonys, Lithuania
- 2001 "Jestem Zly"/"So ist mein Karma" Grzegorz Pacek, Poland
- 2002 "Czlowiek, którego nie ma" / "The Man Who Is Not" Mariusz Malec, Poland
- 2003 "Ima" Catarina Klusemann, USA / Germany
- 2004 "Lotta Sporca" Marco Carraro und Emiliana Poce, Italy
- 2005 "Monotone, mon automne?"/"Ageing, Not Greying" Marie-Jeanne Urech, Switzerland
- 2006 "Katharina Bullin-Und ich dachte ich wär die Grösste" Markus Welsch, Germany
- 2007 "Beperkt Houdbaar"/"Over The Hill" Sunny Bergmann, Netherlands
- 2008 "Kiosk" Hilde Osen, Danmark
- 2009 "Urlaub vom Frieden" Amin Hak-Hagir, Austria
- 2010 "Ptaki nieloty"/"Vögel, die am Boden bleiben" Michał Dawidowicz, Poland
- 2011 "Kawałek lata"/"Ein Stückchen Sommer" Marta Minorowicz, Poland
- 2012 "Pustelnicy"/"Einsiedler" Kacper Czubak, Poland
- 2013 "2000 m² mit Garten" / "2000 sqm with garden" Tama Tobias Macht, Germany/Israel
- 2014 "Majubs Reise"/ "Majub's Journey" Eva Knopf, Germany
- 2015 "Metallicheskij Chleb"/"Metal Bread" Chingiz Narynov, Kyrgyzstan/France/Switzerland and "Tanya 5-aja"/"Tanya No.5" Dmitry Kubasov, Russia

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GERA National Children's Film Festival Goldener Spatz

1983	Section feature film:	"Die Schüsse der Arche Noah" – Egon Schlegel
	Section documentary:	"Poesie und Rhabarber" – Ernst Cantzler
	Section animation:	"Die fliegende Windmühle" – Günter Rätz
1985	Section feature film:	"Moritz in der Litfaßsäule" – Rolf Losansky
	Section documentary:	"Die Reise ans Ende der Welt" – Günter Meyer
	Section animation:	"Aschenputtel" - Horst Tappert
1987	Section feature film:	"Gritta von Rattenzuhausbeiuns" – Jürgen Brauer
1989	Section feature film:	"Hasenherz" – Gunter Friedrich

LEIPZIG International Week of Documentary and Short Film

- "Der Krieg hat kein weibliches Gesicht" Viktor Daschuk, USSR
 "Szenen vom Warschauer Aufstand" Tadeusz Makarczinsky, Poland
 the Retrospective of the Federal Film Archive of GDR "Anima For Peace"
 "Michail Romm. Bekenntnisse eines Regisseurs" Arkadi Zineman, Semen Freilich, USSR
 "Winnie und Nelson Mandela" (UNESCO-Film)
 Komitee der Leipziger Internationalen Dokumentar- und Kurzfilmwoche
 "Erinnern heißt Leben" Rosza Berger-Fiedler, GDR
 No award
 "Komm in den Garten" Heinz Brinkmann, Jochen Wisotzki, GDR
 "Das letzte Mammut" Johan Hagelbäck, Siv Widerberg, Sweden
- 1992 "Te Whaea" Julian McCarthy, Newzealand
- 1993 "Balangan" Andres Veiel, FRG
- 1994 No award
- 1995 "Das Glück" Sergej Dvortsevoy, Russia / Kasakhstan
- 1996 "Blue Eyed" Bertram Verhaag, Germany

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The Findling Award for personages and institutions

1985 for its life's work: DEFA-Studio für Trickfilm

1986 for his life's work at his 75th birthday to Kurt Maetzig

1986 for the district societies of the film clubs Halle, Schwerin and Cottbus

1987 for his life's work at his 70th birthday to Fjodor Chitruk

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SCHWERIN Filmkunstfest

Donated by Landesverband Filmkommunikation Mecklenburg-Vorpommern.

- 1991 unknown
- 1992 unknown
- 1993 unknown
- 1994 "Leni" Leo Hiemer
- 1995 "Himmel und Hölle" Hans-Christian Schmid
- 1996 unknown
- 1997 unknown
- 1998 "Not a Lovesong" Jan Ralske
- 1999 "Plus Minus Null" Eoin Moore
- 2000 "Verzweiflung" Marcus Lauterbach
- 2001 "Birthday" Stefan Jäger
- 2002: "Hundsköpfe" Karsten Laske
- 2003 "Lichter" Hans-Christian Schmid
- 2004 "Mondlandung" Till Endemann
- 2005 "Gespenster" Christian Petzold
- 2006 "Sonja" Kirsi Liimatainen
- 2007 "Wie ich ein freier Reisebegleiter wurde" Jan Peters
- 2008 "Was weißt der Tropfen davon" Jan Zabeil
- 2009 "Germania Wurst" Volker Schlecht
- 2010 "Marivanna" Olga Petrova
- 2011 "Der Stift und sein Sheriff" Florian Borkamp
- 2012 "Olgastraße 18" Liv Scharbatke und Jörg Rambaum
- 2013 "One Shot" Dietrich Brüggemann
- 2014 No award

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COTTBUS

The Award was given by Interessenverband Filmkommunikation, the general umbrella organisation of all art house cinemas and film clubs in Eastern Germany.

- 1991 "Damski portnoi" Leonid Gorovets, Russia and "Hommage to Zoltán Huszarik Kekkut" Gábor Bálog, Hungary
- 1992 "Long live mother!" Miklós Acs, Hungary
- 1993 "Nikotin" Jewgenij Iwanow, Russia
- 1994 "Janico Wodnik" Jan Jakub Kolski, Poland
- 1995 "Indiánske léto" / "Indian Summer" Saša Gedeon, Czech Republic
- 1996 "Mnâga Happy End" Petr Zelenka, Czech Republic honorable mention: "Marian" Petr Václav, Czech Republic
- 1997: "Ekspres, Ekspres" Igor Šterk, Slovacia
- 1998: "Beshkempir" Aktan Abdikalikov, Kyrgyzstan
- 1999: "V Leru"/"Idle Running" Janez Burger, Slovenia
- 2000: "Mehanizam"/"Mechanism" Djordje Milosavljevic, Serbia
- 2001: "Marfa si Banii" Cristi Puiu, Romania
- 2002: "Rok d'ábla" Petr Zelenka, Czech Republic

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ROSTOCK FISH

Donated by Landesverband Filmkommunikation Mecklenburg-Vorpommern.

- 2007 "Über die Schwelle" Stefan Mehlhorn
- 2008 "Graphit auf Leinwand" Hanni Welter
- 2009 "Der Lauf der Dinge" Katharina Vogel
- 2010 "Asmus" Moritz Walker
- 2011 "Mars" Oliver Moser
- 2012 "Ausgleich" Matthias Zuder
- 2013 "Meyer" Sascha Quade
- 2014 no award
- 2015 no award
- 2016 the award will be back in Rostock

SZCZECIN European Film Festival SEFF

Donated by Landesverband Filmkommunikation Mecklenburg-Vorpommern.

First time awarded abroad in 2015.

2015 "Niewidzialne"/"Invisible" - Zofia Pręgowska

LANDESVERBAND **FILMKOMMUNIKATION** MECKLENBURG-VORPOMMERN the umbrella organisation for independent cinemas, art house and film clubs in North-Eastern Germany

FINDLING JURIES (SELECTION)

As a rule the juries consist of three members, all invited by the organisation.

Normally it is selected from members of the organisation, cinema operators, producers, film makers, distributers, critics and journalists.

Anja Bogner, Wieland Becker, Dr. Klaus Blaudzun, Wolfgang Burkart, Sven Eggers, Beatrice Ehrler, Lars Fischer, Lucienne Fleischer, Henrike Funk, Gerhard Heine, Simone Gaul, Fred Gehler, Jörg Gförer, Timothy Grossmann, Sabine Gründemann, Frank-Burkhard Habel, Peter Heibing, Max Heller, Susanne Hendrich, Sandra Jaap, Dagmar Kaczor, Gabriele Kotte, Heike Melcher-Heller, Beate Huth, Michael Nast, Arne Papenhagen, Volker Petzold, Marion Prager-Wiehn, Walter Sänger, Christian Schmmidt, Eva-Maria Schneider-Reuter, Frank Schützenmeister, Jens-Hagen Schwadt, Thomas Schweickert, Katharina Sell, Ines Siebke, Olaf Spilner, Dr. Annemarie Staritz, Wolfgang Steiner, Lejla Stern, Svante Süß, Anne Tetzlaff, Dr. Norbert Wiersbinski, Roberta Wirminghaus, Henning Wolf, Roland Zeug, Dr. Anne Ziegler, and many more

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TOURS (SELECTION)

	Director	Winning film			
1992	Fridolin Schönwiese (Austria)	"Luft-Räume"			
	Gusztáv Hámos (Germany / Hungary)	"Revolution im Fernsehen"			
	Arúnas Matelis (Lithuania)	"Desimt Minuciu pries Ikaro Skrydi"/"Zehn Minuten vor dem Flug des Ikarus"			
	Jacek Bławut (Germany/Poland)	"Nienormalni"/"Nicht normal"	(all winning films of documentart)		
1995	Hans-Christian Schmid (Germany)	"Himmel und Hölle"	(Filmkunstfest Schwerin)		
	Leo Hiemer (Germany)	"Leni"	(Filmkunstfest Schwerin)		
2000	Marcus Lauterbach (Germany)	"Verzweiflung"	(Filmkunstfest Schwerin)		
2001	Stefan Jäger (Germany)	"Birthday"	(Filmkunstfest Schwerin)		
2002	Audrius Stonys (Lithuania)	"Skrajojimai mėlynam lauke"/"Flying Over Blue Fields" and (dokumentart)			
		"Fedia. Trys minutės po Didžiojo sprogimo"/"Fedia. Three minutes after the Big Bar			
2002	Grzegorz Pacek (Poland)	"Jestem Zly"/"So ist mein Karma"	(dokumentart)		
2003	Mariusz Malec (Poland)	"Czlowiek, którego nie ma"/"The Man Who Is Not" (dokumentart)			
2003	Karsten Laske (Germany)	"Hundsköpfe"	(Filmkunstfest Schwerin)		
2004	Catarina Klusemann (Germany/USA)	"lma"	(dokumentart)		
2006	Marie-Jeanne Urech (Switzerland)	"Monotone, mon automne?"	(dokumentart)		
2006	Kirsi Liimatainen (Germany/Finland) and	"Sonja"	(Filmkunstfest Schwerin)		
	both main actors Sabrina Kruschwitz and Julia Kaufmann				
2007	Stefan Mehlhorn (Germany)	"Über die Schwelle"	(Festival im Stadthafen)		
2007	Marcus Welsch (Germany)	"Katharina Bullin und ich dachte ich wär' die Größte" (dokumentart)			
2009	Hanni Welter (Germany)	"Graphit auf Leinwand"	(Festival im Stadthafen)		
2009	Hilde Olsen (Danmark)	"Kiosk"	(dokumentart)		
2009	Katharina Vogel (Germany)	"Der Lauf der Dinge"	(Festival im Stadthafen)		
2011	Oliver Moser (Germany),	"Mars"	(Festival im Stadthafen)		
	Florian Borkamp (Germany)	"Der Stift und sein Sheriff"	(Filmkunstfest Schwerin)		

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2013	Michał Dawidowicz (Poland)	"Ptaki nieloty"/"Vögel, die am Boden bleiben"	(dokumentart)
	Marta Minorowicz (Poland)	"Kawałek lata"/"Ein Stückchen Sommer"	(dokumentart)
	Kacper Czubak (Poland)	"Pustelnicy"/"Einsiedler"	(dokumentart)
2014	Tama Tobias Macht (Germany/Israel)	"2000m² mit Garten"	(dokumentart)
2015	Eva Knopf (Germany)	"Majubs Reise"	(dokumentart)
2016	Chingiz Narynov (Kyrgyzstan)	"Metallicheskij Chleb"/"Metal Bread"	(dokumentart)
	and Dmitry Kubasov (Russia)	"Tanya 5-aja"/"Tanya No.5"	(dokumentart)
2016	Zofia Pręgowska (Poland)	"Niewidzialne"/"Invisible"	(Szczecin European Film Festival)

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the box office of cinema Lichtspiele Saßnitz

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screening text of Majub's Journey at Kamp Theater Cinema Bad Doberan.
Film and photo by Eva Knopf

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Roberta Wirminghaus, Klaus Blaudzun, Sven Eggers (SEFF)

Translation: Katja Bechmann

 $Landes verband \ \textbf{Filmkommunikation} \ \ Mecklenburg-Vorpommern$

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